



LOOK ACROSS THE WATER

DARKNESS CAN'T SAVE YOU
FROM THE LIGHT

KATE FANE · VAL HEIMPEL · ASH MOGG · DI YAN · JAMES MCRAE DIRECTOR OF PHOTOGRAPHY JOSH LYON
FEATURING MUSIC BY NADJA · CASPER SKULLS · ISLA CRAIG · CREEPING NOBODIES · MUSKOK · AND MORE...
A FILM BY SIMON BORER

THIS FILM WAS MADE ON THE TRADITIONAL TERRITORY OF THE MISSISSAUGAS OF THE CREDIT, THE HAUDENOSAUNEE, AND
THE WENDAT PEOPLES, ON LAND NOW KNOWN AS THE TORONTO ISLANDS, PART OF TREATY 13

COMING SOON

LOOK ACROSS THE WATER

DARKNESS CAN'T SAVE YOU FROM THE LIGHT.

A Toronto-made psychological horror feature shot for \$3,000 by friends, set over one long night on the Toronto Islands and filmed on location, including inside the historic Gibraltar Point Lighthouse.

Press Kit

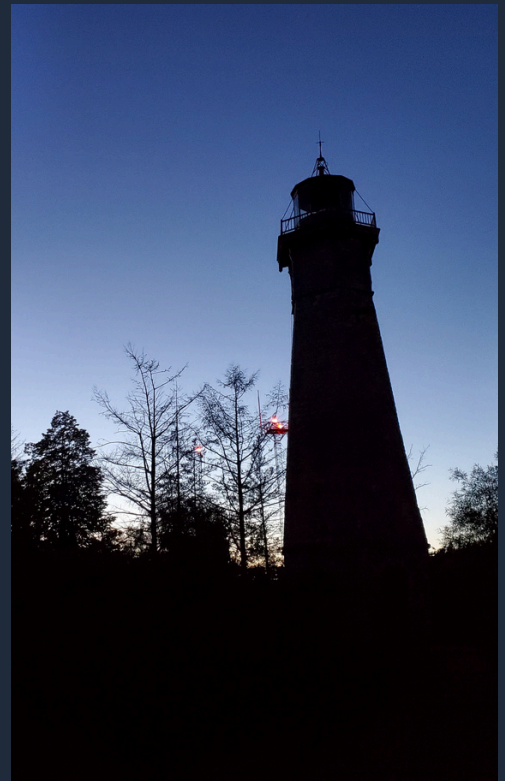
Psychological horror feature

Canada, 2026 | 1h19m17s | English | 2.39:1 scope

Written & directed by Simon Borer

Five Friends, No Ferry

Five friends miss the last ferry off the Toronto Islands and try to wait out the night near the Gibraltar Point Lighthouse. A dead coyote, figures in the trees, and a cult drawn to the shoreline turn the familiar summer hang into a fight to survive until morning.



Set over one long island night, *Look Across The Water* is a character-driven psychological horror feature about loss, loyalty, and the terrors that cast no shadow...



A Very Toronto Horror



ISLANDS AFTER DARK

LOOK ACROSS THE WATER TURNS FAMILIAR PUBLIC SPACES INTO UNCANNY TERRAIN: FERRY DOCKS, BIKE PATHS, BEACHES, TREE LINES, AND EMPTY SHORELINE PATHS AFTER THE LAST FERRY LEAVES.

GIBRALTAR POINT LIGHTHOUSE

THE GIBRALTAR POINT LIGHTHOUSE BECOMES THE FILM'S VISUAL AND EMOTIONAL AXIS, TYING LOCAL FOLKLORE, PANIC, RITUAL VIOLENCE, AND IMPOSSIBLE BRIGHTNESS TO ONE OF TORONTO'S MOST EVOCATIVE LANDMARKS.



LOCAL HORROR

THE FILM IS ROOTED IN TORONTO. ITS LOCATIONS, MUSIC, CAST, CREW, AND HANDMADE PRODUCTION HISTORY ARE ALL PART OF THE STORY.

Real Locations Matter

DIRECTOR'S VISION

Look Across the Water began with a 2017 social media post inviting friends to help celebrate the cinema-ready, liminal spaces of the Toronto Islands, and turned into a quest to explore the spaces that change after dark, and to build horror from **character, atmosphere, and the secret corners of our city.**

What emerged is a raw, handmade feature about isolation, loyalty, and the uncanny terrain of our inner lives.



DIY PRODUCTION

The film was developed around **accessible spaces** rather than expensive set builds: ferry docks, bike paths, beaches, and the lighthouse that anchors the story. A **compact, multi-role crew, natural night environments, practical effects,** and 2.39:1 scope framing help the film feel bigger than its \$3,000 microbudget without trying to be something other than what it is: **handcrafted, personal and unique.**

Cast, Crew, Soundtrack Details

PRINCIPAL CAST

Kate Fane as Cam

Val Heimpel as Val

James McRae as Toby

Ash Mogg as Ash

Di Yan as Dean

KEY CREW

Written & Directed by **Simon Borer**

Director of Photography **Josh Lyon**

Script Supervisor **Alison Lang**

Production Script Supervisor / Clapper

Loader **Amanda Bradley**

Makeup Supervisor **Karen Munk**

Costume Design by **Jen Obokata**

SOUNDTRACK

Licensed soundtrack built around **Canadian indie artists**.

Featured artists include **Casper Skulls, The Creeping Nobodies, Isla Craig, Ivy Mairi, MuskoX, Beaver Sheppard,** and **Nadja**.

Music licensed courtesy of the artists.

SUPPORTING CAST

Jennifer Carroll as Maw

Jeb Grogan as Paw

David Missio as Boy

Jeffrey Baynes as The Night Manager

Jennifer MacFarlane as The Witch

Karen Munk as Katie





Story Angles + Interview Topics

LOCAL FILM

Look Across The Water is a Toronto horror film in the literal sense: made by Toronto artists, set on the Toronto Islands, and built around locations that many local audiences know by day but rarely see after dark.

GENRE

The film blends psychological horror, occult threat, urban folklore, and friendship-under-pressure ensemble drama. It uses horror to talk about grief, loyalty, depression, isolation, and the fear that the people closest to you may not be able to save you.

INTERVIEW TOPICS

- How a 2017 social media post became a completed feature
- Making a \$3,000 horror film with friends over several years
- Shooting on the Toronto Islands and around Gibraltar Point Lighthouse
- Using real locations as production value
- Practical effects and handmade genre craft
- Writing horror around grief, friendship, and social isolation
- Licensing a Canadian independent soundtrack
- Preparing a microbudget feature for public screenings and press

HANDMADE FEATURE

The film's \$3,000 production story offers a practical, human-scale way to talk about independent filmmaking: small crews, multi-role collaborators, real locations, long timelines, practical effects, and the decision to finish without waiting for institutional permission.

MUSIC ANGLE

The cast & crew of the film are mainstays of the Toronto independent music scene, so it's no surprise the soundtrack foregrounds Canadian independent artists and connects the film to the local DIY arts community around it.

SAMPLE COVERAGE ANGLES

"A \$3,000 Toronto horror feature turns the Islands into a nightmare"

"Inside the handmade horror film shot at Gibraltar Point Lighthouse"

"Look Across The Water brings local folklore and DIY genre filmmaking to the shoreline"



Quick Facts + Audience Care

Film Facts

Title: Look Across The Water

Format: feature film

Genre: psychological horror

Country: Canada

Year: 2026

Runtime: 1h19m17s

Language: English

Aspect ratio: 2.39:1 scope

Sound: 2.0 stereo

Writer/director: Simon Borer

Production base: Toronto, Ontario

Budget: \$3,000

Accessibility

Open captions: no, not burned in

Closed captions: yes, English feature captions complete

Audio description: no

Trailer transcript: yes

Content Advisory

Ritual/cult violence

Graphic blood

Stabbing and throat-slashing

Animal injury/death imagery

Drowning/dead-body imagery

Drug/alcohol use

Strong language

Panic/distress themes

Press Contact + Links

Core Links

Website: lookacrossthewater.ca

Instagram:

[instagram.com/lookacrossthewaterfilm](https://www.instagram.com/lookacrossthewaterfilm)

Trailer: [youtube.com/watch?v=l8PK7fQOPlc](https://www.youtube.com/watch?v=l8PK7fQOPlc)

Trailer download: drive.google.com/open?id=1K-2Wu3QArmTYAQ0Cs5AWGWBtGYuaa6y4

One-sheet PDF: lookacrossthewater.ca/press/LookAcrossTheWater_One-Sheet.pdf

Press Access

Interviews with writer/director Simon Borer are available by email, phone, video, or in person in Toronto, schedule permitting.

Principal cast and key creatives may be available with advance notice.

Current Status

Canadian screening rollout planned for summer and autumn 2026. Press screeners, interviews, reviews, podcast conversations, and screening/event coverage are available by request.

Contact

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