



LOOK ACROSS THE WATER

DARKNESS CAN'T SAVE YOU
FROM THE LIGHT

KATE FANE · VAL HEIMPEL · ASH MOGG · DI YAN · JAMES MCRAE DIRECTOR OF PHOTOGRAPHY JOSH LYON
FEATURING MUSIC BY NADJA · CASPER SKULLS · ISLA CRAIG · CREEPING NOBODIES · MUSKOX · AND MORE...
A FILM BY SIMON BORER

THIS FILM WAS MADE ON THE TRADITIONAL TERRITORY OF THE MISSISSAUGAS OF THE CREDIT, THE HAUDENOSAUNEE, AND
THE WENDAT PEOPLES, ON LAND NOW KNOWN AS THE TORONTO ISLANDS, PART OF TREATY 13

COMING SOON

LOOK ACROSS THE WATER

DARKNESS CAN'T SAVE YOU FROM THE LIGHT.

Electronic Press Kit

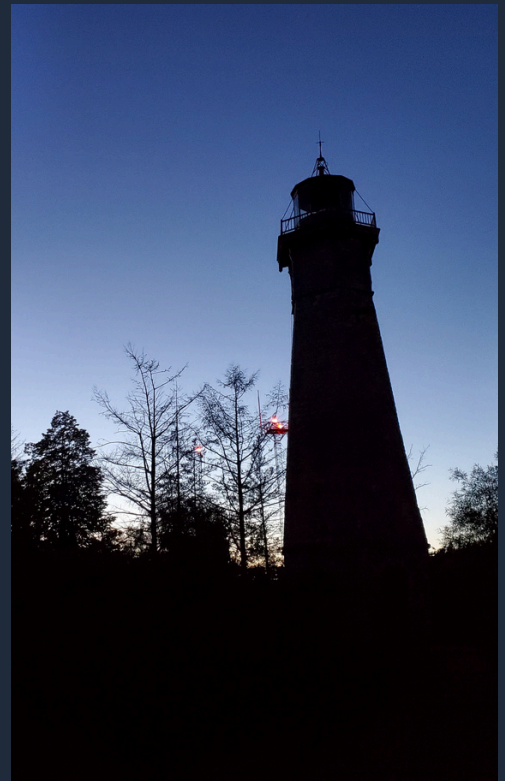
Psychological horror feature

Canada, 2026 | 1h19m17s | English | 2.39:1 scope

Written & directed by Simon Borer

Five Friends, No Ferry

Five friends miss the last ferry off the Toronto Islands and try to wait out the night near the Gibraltar Point Lighthouse. A dead coyote, figures in the trees, and a cult drawn to the shoreline turn the familiar summer hang into a fight to survive until morning.



Set over one long island night, *Look Across the Water* is a character-driven psychological horror feature about loss, loyalty, and the terrors that cast no shadow...



Hostile Islands



DARK WATERS

STRANDED AFTER THE LAST FERRY, THE GANG IS TRAPPED BETWEEN THE SHORELINE, THE TREES, AND WHAT AWAITS THEM AT THE LIGHTHOUSE.

ARCANE LIGHT

THE GIBRALTAR POINT LIGHTHOUSE BECOMES THE FILM'S AXIS OF FOLKLORE, PANIC, VIOLENCE, AND IMPOSSIBLE BRIGHTNESS.



OLD FEARS

OLD GRIEF AND TENSIONS RISE AS THE NIGHT TURNS TO A FIGHT TO SURVIVE UNTIL MORNING.

Real Locations Matter

DIRECTOR'S VISION

Look Across the Water began with a 2017 social media post inviting friends to help celebrate the cinema-ready, liminal spaces of the Toronto Islands, and turned into a quest to explore the spaces that change after dark, and to build horror from **character, atmosphere, and the secret corners of our city.**

What emerged is a raw, handmade feature about isolation, loyalty, and the uncanny terrain of our inner lives.



DIY PRODUCTION

The film was developed around **accessible spaces** rather than expensive set builds: ferry docks, bike paths, beaches, and the lighthouse that anchors the story. A **compact, multi-role crew, natural night environments, practical effects,** and 2.39:1 scope framing help the film feel bigger than its \$3,000 microbudget without trying to be something other than what it is: **handcrafted, personal and unique.**

Cast, Crew, Soundtrack Details

PRINCIPAL CAST

Kate Fane as Cam

Val Heimpel as Val

James McRae as Toby

Ash Mogg as Ash

Di Yan as Dean

KEY CREW

Written & Directed by **Simon Borer**

Director of Photography **Josh Lyon**

Script Supervisor **Alison Lang**

Production Script Supervisor / Clapper

Loader **Amanda Bradley**

Makeup Supervisor **Karen Munk**

Costume Design by **Jen Obokata**

SOUNDTRACK

Licensed soundtrack built around **Canadian indie artists**.

Featured artists include **Casper Skulls, The Creeping Nobodies, Isla Craig, Ivy Mairi, MuskoX, Beaver Sheppard,** and **Nadja**.

Music licensed courtesy of the artists.

SUPPORTING CAST

Jennifer Carroll as Maw

Jeb Grogan as Paw

David Missio as Boy

Jeffrey Baynes as The Night Manager

Jennifer MacFarlane as The Witch

Karen Munk as Katie





Why Program **LOOK ACROSS THE WATER?**

REGIONAL HOOK

For programmers, the hook is immediate: five friends miss the last ferry and discover that the Toronto Islands are not empty after dark.

The film **transforms familiar Toronto spaces into uncanny terrain: ferry docks, bike paths, beaches, and the Gibraltar Point Lighthouse.**

Q&A OFFER

- Available as an **event package**: screening plus a moderated post-film Q&A led by writer/director Simon Borer.
- In-person Q&A: available, date-dependent
- Typical duration: 20 minutes, flexible to venue preference
- Available guests: **principal cast and key creatives** may be available with advance notice. For special events, **soundtrack artists** have expressed interest in live performance.
- Virtual Q&A: case-by-case
- Speaker angle: **Simon Borer brings live storytelling and lecture experience from MothUP/Raconteurs, Trampoline Hall, and The Black Museum Horror Debates.**

EVENT SCREENING VALUE

Look Across the Water is built for one-night and limited-run event screenings: a local psychological horror feature with a clear genre hook, a concrete making-of story, and enough regional specificity for a host to introduce it in one sentence.

The film plays as communal tension horror. Dread, dark humor, and escalating night sequences land harder with an audience, while the \$3,000 production story gives the post-film conversation a practical, community-minded hook.

Q&A TOPICS

*Short-form social videos about the film's DIY process have consistently found an audience, giving the Q&A a proven hook: **accessible feature filmmaking as community-building.***

- How a \$3,000 feature was planned, shot, finished, and prepared for exhibition
- Turning local locations into production value
- Practical effects choices
- Grief, friendship, and urban folklore
- Filming around the Gibraltar Point Lighthouse
- The soundtrack and the Canadian DIY arts community around the film



Screening Specs + Audience Care

Screening Specs

Runtime: 1h19m17s (4757.00s)

Aspect ratio: 4096x1714 (2.39:1 scope)

Sound: 2.0 stereo

Language: English

Captions: English feature captions complete

Accessibility

Open captions: no, not burned in

Closed captions: yes, English feature captions complete

Audio description: no

Trailer transcript: yes

Delivery Availability

DCP: can be generated with advance notice; final theatrical QC required

ProRes: can be generated with advance notice

Backup MP4: Apr15.mp4 - QC complete; playback confirmed; valid external English .srt captions confirmed

Content Advisory

Ritual/cult violence

Graphic blood

Stabbing and throat-slashing

Animal injury/death imagery

Drowning/dead-body imagery

Drug/alcohol use

Strong language

Panic/distress themes

Booking Information

Core Links

Website: lookacrossthewater.ca

Instagram:

[instagram.com/lookacrossthewaterfilm](https://www.instagram.com/lookacrossthewaterfilm)

Private screener:

vimeo.com/1152951357/55e57fef94

Trailer: [youtube.com/watch?v=l8PK7fQOPlc](https://www.youtube.com/watch?v=l8PK7fQOPlc)

Trailer download: [drive.google.com/open?](https://drive.google.com/open?id=1K-2Wu3QArmTYAQ0Cs5AWGWBtGYuaa6y4)

[id=1K-2Wu3QArmTYAQ0Cs5AWGWBtGYuaa6y4](https://drive.google.com/open?id=1K-2Wu3QArmTYAQ0Cs5AWGWBtGYuaa6y4)

Travel + Booking Notes

Home base: Toronto

Regions: Toronto/GTA priority; broader Ontario; select Quebec and Nova Scotia by arrangement

Lead time: two weeks preferred; one week minimum for local screenings

Fee model: no fixed appearance fee; outside GTA gas allowance appreciated; Kingston or farther accommodations appreciated where possible

Contact

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